Course Description
During the second half of the 1970's, Southern Europe inaugurated the “third wave of democratization.” This course approaches that crucial period of Portuguese, Greek and Spanish history with a comparative methodology. The course will analyze the nature of authoritarian regimes and democracy, as well as the transition to and consolidation of democracies.

Field trips and audiovisual material will be key elements in this course helping the student to have a clearer perception of each period.

Prerequisites
None

Course Goals and Methodology
By the end of the semester, the student should be able to organize and interrelate different historical events and periods as they relate to the creation of modern Spain, to trace chronologically and account for the arrival of different cultures and peoples that called “Spain” home during their respective historical periods. For example, the student should be able to identify and describe the historical significance of the different religions that developed in Spain (e.g. Arians, Trinitarians, Judaism, Islam, Catholicism, Protestants, etc.)

REQUIRED READINGS:
Selection of readings from various works (*) available in dropbox.

ADDITIONAL BIBLIOGRAPHY:


**Online material**
The effort has been made to provide the student with quick and easy access to some material, assignments, and study guides via the internet (such as dropbox). To access the material you must contact your professor by email within the first week of classes.

It is the student's responsibility to check the online material on a regular basis, since many assignments will be posted on-line and will not be announced in class. Also, the student is responsible to make sure that you can access this platform.

**General Course Policies**
Please keep your mobile devices turned off during class. The usage of mobile devices during class time will result on an automatic absence. (See absence policy below).

Personal computers (or tablets) can be used in class for note-taking; however, the misuse of this device will result in losing this privilege. To facilitate class participation, food will not be consumed in class.

**Course Requirements and Grading**
Oral participation is very important, and each of you is expected to contribute enthusiastically and to be courteous while in class. The participation grade will take into account your initiative and creativity during the different activities scheduled during the course, but also any outside activity that you participate in. You must come prepared to class, which means that you are required to do the assigned readings *prior* to class, and you are expected to arrive on time.

Students will come prepared to class, after working with the assigned pages from the handbook, key questions and other material supplied by the instructor. There will be two examinations: a midterm (session 12) and a final (to be scheduled). Students will write two papers reviewing articles from academic journals. Further instructions for the review of articles is available in dropbox.

The final grade is broken down as follows:
- Participation (Classroom) 10%
- Commentaries 30% (15% each)
- Midterm & Final Exam 60% (30% each)

All assignments will be graded using the Spanish grade scale, please see the UPO student handbook for further detail.

**Attendance and Punctuality**
Attendance is mandatory. More than 3 unexcused absences will result in the lowering of the final grade. Students with more than 2 such absences may not challenge the final grade received. Punctuality is required – lateness will be penalised by 0.5 (over 15 mins) or 1 absence (over 30mins). Students who were absent for medical reasons, must submit a physician note upon their return to class.
Students who miss class, regardless of reason, must contact their professor in order to find out which material they have missed.

**Missed or Late Work**
Unless otherwise stated, all assignments must be typed according to the guidelines given and must be submitted at the beginning of each class, or the given time if submitted online. No late assignments will be graded, unless it is due to an excused absence (usually medical). Missed or late work will be automatically given a zero.

**Academic Dishonesty**
Academic integrity is a guiding principle for all academic activity at Pablo de Olavide University. Cheating on exams and plagiarism (which includes copying from the internet) are clear violations of academic honesty. A student is guilty of plagiarism when he or she presents another person’s intellectual property as his or her own. The penalty for plagiarism and cheating is a failing grade for the assignment/exam and a failing grade for the course. Avoid plagiarism by citing sources properly (using footnotes or endnotes and a bibliography).

**Students with Disabilities**
If you have a disability that requires special academic accommodation, please speak to your professor within the first three (3) weeks of the semester in order to discuss any adjustments. It is the student’s responsibility to provide the International Center with documentation confirming the disability and the accommodations required (if you have provided this to your study abroad organization, they have most likely informed the International Center already but please confirm).

**Behavior Policy**
Students are expected to show integrity and act in a professional and respectful manner at all times. A student’s attitude in class may influence his/her participation grade. The professor has a right to ask a student to leave the classroom if the student is unruly or appears intoxicated. If a student is asked to leave the classroom, that day will count as an absence regardless of how long the student has been in class.

**Course Schedule**

**Session 1** – Introduction: presentation of the course and review of syllabus.

**Sessions 2-3** – Democracy, Democratization, and Consolidation.

**Sessions 4-5** – Democratization in Historical Perspective. Theories of Democratization.

**Sessions 6-7** – Factors in democratization: The State, Civil Society, and Globalization.

**Sessions 8-9** – Southern Europe in the 19th Century. Economy, Society and Culture.

**Sessions 10-11, 12** – Southern Europe in the 20th Century. Economy, Society and Culture.

**Session 13** – Midterm Exam. Article Review I due IN CLASS
Sessions 14-15 – Case Study 2, Portugal (Film "Capitães de abril" by Ricardo Passos, 2000). Case Study 3, Greece (Film "Z" by Costa-Gavras, 1969).

Session 16-17 – Francoism in Spain (Film "Canciones para después de una guerra" by Basilio Martín Patino, 1971).

Sessions 16-17 – Case Study 1, Spain (Film "Operación Ogro" by Gillo Pontecorvo, 1979)

Sessions 18-19 – Models of Transition and Model Transitions

Sessions 20-21 – Shortcomings and Accomplishments of Southern European Democratization.

Session 22 – Consolidation of Democracy in Southern Europe. Class discussion and Review

Final Exam (to be scheduled). Article review II due IN CLASS

Visit (optional):
- Andalusian Parliament (TBA)

This syllabus is subject to change