

Objectives

The main goal of this Course is to provide students with an overview of Spain's classical heritage. Special attention will be paid to the presence of Phoenicians, Greeks and Romans in Spain, not only from a historical point of view, but also taking into account the mythological construction of Spain's past and Spain's key cultural traditions. The Course also explores Spain's religious background, mainly the long process of Christianization in southern Spain.

Methodology

The Course will be divided between class sessions and field trips that will be key elements in helping students to acquire a clearer perception of each historical period.

Syllabus

The Program is structured as follows:

1. – Eastern traders and warlords in Spain: Phoenicians and Carthaginians.
2. – Travelling Heroes: Greeks and their myths in Spain.
3. – The coming of Rome and the creation of Hispania: Conquest and cultural changes.
4. – Pagans and Christians: the long process of the Christianization of Spain.

Classes will be combined with the following field trips:

1. – Carmona: Necropolis and Fortress. Phoenicians and Carthaginians in Andalusia. 4 hours.
2. – Itálica. Blood sports, Roman public baths and urbanism in Andalusia. 4 hours.
3. – Sevilla. The Calle Mármoles Temple; The Church of El Salvador. Early Christian temples. Roman remains in Seville. 4 hours.
4. – Cádiz and Baelo Claudia (Bolonia). Everyday life in two Roman townships. 10 hours.

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Assessment

Two exams will be held, one mid-way through the Course and the other at its conclusion. These two exams will count as 80 % of the Final Grade. Attendance at all activities is compulsory and will be checked daily. Participation in class and during field trips is extremely important (up to 20 % of the Final Grade).